



Technical Rider (V16 - Updated September 2024)

Please find attached our requirements to do the best show possible, and ensure a smooth running event. If you have any questions, or if you need to discuss alternatives to items requested please get in touch as soon as possible.

we need at least 3 hours for install/set up, and 2 hours for soundcheck.

All equipment must be set up and wired before our arrival.

1 / FOH

1.1 - PA

- Please provide a professional PA-system (K1, K2, Kara, Kiva) that's well fitted to the size and shape of the venue. Also make sure that the system is in 100% working condition and is free of hum and noise. Our sound guy must have access to all processor and controller. Tour Manager is to be informed of any possible volume-limit prior to the return of this rider.

1.2 - FOH Desk

- Please provide Midas HD96-24 with KT64-DANTE expansion card + 1 DL251.
or Allen&Heath S7000 with Dante Network interface card + 1 DM48.
or Yamaha CL5 with NY64-D Dante Expansion Card + 2 RIOs 32/16.

Monitor and FOH must have 2 different stage boxes.

- We need a small space and 4x power plots for Laptop and other devices we'll bring with us.
- 1x mic with on/off Switch for talkback for communication to a stage.
- 1x mic with on/off Switch for talkback on active speaker for communication to monitor world (Shoutbox).
- 1x Remote control on iPad.
- 1x mini jack connected to local inputs 7-8.
- 1x Tall boom microphone stand + 1 xlr 5 meters long.

Mixing desk must be located in the center of the venue, distanced of 1/3 of the audience area from PA, and must not be raised upon or under any balcony.

2 / Monitors

2.1 - Monitors

- 10x In-Ears Monitor Shure PSM1000 with 5 Shure P10T and 10 P10R + batteries + Antenna Combiner + 1 Shure Directional antenna and 1 Shure Helical antenna on a tall boom stands.

Please plug PSM1000 with RJ45 for workbench connection.

- 6x monitors L-acoustics X12 or d&b M2 on split amp channels (2 Monitors Cue included).
- 2x side fills that's well fitted to the size and shape of the stage.
- 1x Subwoofer L-Acoustics SB18 or SB15.

all wedges & in-Ears system must be set up and wired before our arrival according to our stage plot.

2.2 - Monitor Desk

- Please provide Midas HD96-24 + 1 DL251 + DL154.
or Allen&Heath S7000 + 1 DM48.
or Yamaha CL5 + 2 RIOs 32/16.

Monitor and FOH must have 2 different stage boxes.

- 1x mic with on/off Switch for talkback for communication to a stage.
- 1x mic with on/off Switch for talkback on active speaker for communication to FOH (shoutbox).
- 1x Remote control on iPad.
- We need a small space and 4x power plots for Laptop and other devices we'll bring with us.

Ideally, the desk should be at the same level as the stage and to the left stage of this one.

3/ Wireless Channels

- Please provide 8x wireless channels Shure AD4D or similar + 8x Shure AD1 + 8x Jack 6.35 to shure plug adaptors + batteries
- 4x wireless channels Shure AD4D or similar + 4 Shure AD2 with 4 KSM9 capsules and 4 SM58 capsules + batteries.
- 2x Shure Directional antennas on tall boom stands + Antenna Combiner + BNC cables.

Please plug AD4D with RJ45 for workbench connection.

desk and all wireless devices must be wired and set up before our arrival.

4/ Power Plots

All power plots to be provided with french plug adaptors (Stage, monitor, backline, FOH)

5/ Video

- Please provide a video screen or a video projector with a screen, that feets to the size of the stage for the Gipsy Kings logo that we will provide you on usb the day of the event.

6/ Lights

The band travels without a lighting technician.

Please take into account the stage plot for the realization of the lighting plan.

7/ Stage

- 12m/8m stage area.
- 3 Risers 1m/2m. Height 60cm. For Drums.
- 2 Risers 1m/2m. Height 40cm. For Keyboards.

8 / BACKLINE (page 1/2)

8.1 Drums

Please provide a Drum kit Sonor or DW ou Yamaha

- 1 Bass Drum 22" + Toms mount (with clear drum head 2-ply Evans or Aquarian with resonant head with hole)
- 2 Snares 14"x5.5" (with coated drum head single-ply Remo Ambassador) + 1 Stand
- 1 Rack tom 8" (with coated drum head single-ply Remo Ambassador) + tom mount
- 1 Rack tom 10" (with coated drum head 2-ply Remo Emperor) + tom mount
- 1 floor tom 14" (with coated drum head 2-ply Remo Emperor) + tom stand
- 1 floor tom 16" (with coated drum head 2-ply Remo Emperor) + tom stand

Hardwares DW or Tama or Yamaha

- 1 Drum Thrones
- 1 double bass drum pedal
- 1 simple bass drum pedal
- 1 stand hi-hat
- 7 cymbal boom stands
- 1 Timbales Set LP Tito Puente 14" & 15" on 2 snares stand
- 1 Roto Tom set 3 + Stand
- 1 mountable Cowbell Lp Salsa
- 1 wood block Lp
- 1 darbouka + 1 stand

- 1 Drum mat

Cymbals :Zildjian k or k effect / Sabian hhx/hhx evolution

- 1 hi-hat 14'
- 1 splash 10'
- 1 china 16'
- 1 crash 14'/ 14fx
- 1 crash 16'
- 1 crash 17 fx
- 1 crash 18fx.
- 3 Drum sticks vic First 7a
- 1 Vic Firth T1 Timpani Mallets
- 1 Cajon

8/ BACKLINE (page 2/2)

8.3 Guitars

- 1x Flamenca Guitar with pickup system Cordoba GK Studio or Cordoba c5 CET or Alhambra(F3, F5, F7, F10) or Camps (M5S, M7S)
- 7x guitar stands for Flamenca guitars.
- 4x Percussion Tables Pearl PTT-1824W or similar
- 2x black boxes 35cm high for Foot rest
- 1x 6 guitars rack located in backline world
- 1x2m table located in backline world
- 8x 9volts Batteries
- 8x instrument mono jacks 1/4" 5meters long

8.4 Bass

Head:

- 1x Bass Amplifier MarkBass Little Mark Vintage 1000 (maybe a second one for spare)

Cabinets:

- 1x Speaker MarkBass MB58R 151 ENERGY
- 1x Speaker MarkBass MB58R 104 ENERGY

Gears:

- 2x Speakon cable (for head and cabinets)
- 2x Bass Stand
- 2x instrument cable jacks 1/4"
- 2x instrument cable jacks 1/4" with one straight and one right angled

Spare Bass:

- 1x Any 5 strings bass 24 frets.

8.5 Keyboards

- 1x Nord Stage 4 or Nord Stage 3
- 1x Hammond XK-5 or XK-4 or SK Pro-73 or SKX Pro
- 1x USB Midi Keyboard 61 Keys Semi-Weighted Novation impulse 61 or Arturia Keylab essentials
- 3x RTX Keyboard stands
- 2x Expression pedal
- 3x Sustain pedals
- 1x drum seat
- 1x Percussion Table Pearl PTT-1824W or similar
- 8x instrument mono jacks 1/4" 3meters long

INPUTS LIST

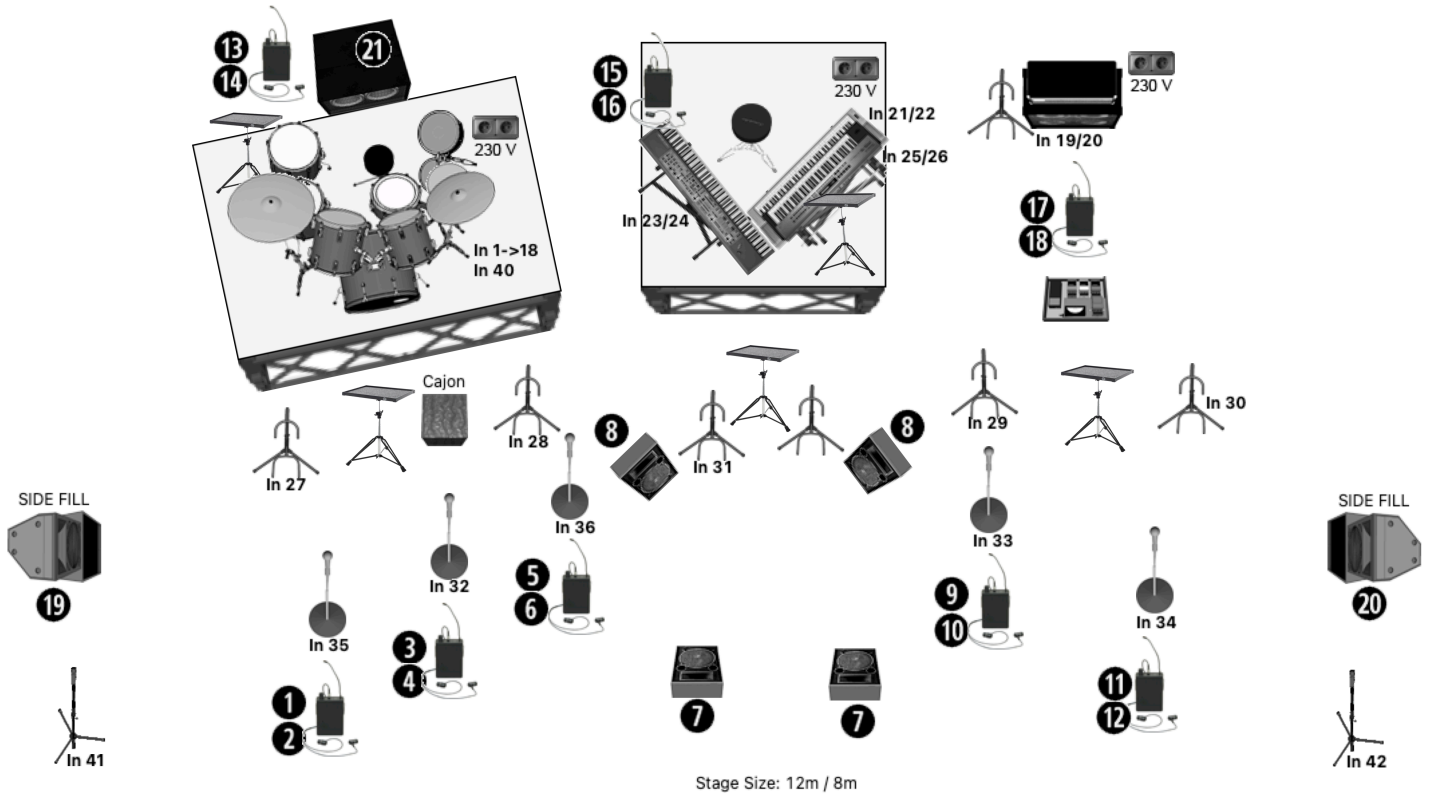


Fred	1	Kick in	Beta 91a	
	2	Kick out	D6	Short Boom Stand
	3	Snare Top	MD441 / M201 / SM57	Short Boom Stand
	4	Snare Bot	SM57	Clamp
	5	Hi-Hat	C535 / KM184	Short Boom Stand
	6	Rack tom 1	Beta 98 Amp/C	Clamp
	7	Rack tom 2	Beta 98 Amp/C	Clamp
	8	Floor tom 1	Beta 98 Amp/C	Clamp
	9	Floor tom 2	Beta 98 Amp/C	Clamp
	10	Timbale Low	SM57	Short Boom Stand
	11	Timbale High	SM57	Short Boom Stand
	12	Cowbell	e604	Short Boom Stand
	13	Overhead Stage Right	C414	Tall Boom Stand
	14	Overhead Stage Left	C414	Tall Boom Stand
	15	Darbouka	SM57	Short Boom Stand
	16	Woodblock	SM57	Short Boom Stand
	17	Rototom Low/Med	SM57	Short Boom Stand
	18	Rototom Med/Hi	SM57	Short Boom Stand
Thomas	19	Bass	DI Radial J48	Please, provide a link between DI and amp
	20	Bass mic	RE20 / M88	Short Boom Stand
Cyril	21	Nord Stage	2x DI	
	22			
	23	Organ	2x DI	
	24			
	25	Keys	2x DI	
	26			
Cosso	27	Compas Guitar 1	Wireless	
Mika	28	Compas Guitar2	Wireless	
Mounin	29	Compas Guitar 3	Wireless	
Miguel	30	Compas Guitar 4	Wireless	
Tonino	31	Solo Guitar	Wireless	
Same	32	Lead Vocal 1	KSM9 Wireless	Tall Boom Stand
Mounin	33	Lead Vocal 2	KSM9 Wireless	Tall Boom Stand
Miguel	34	Lead Vocal 3	KSM9 Wireless	Tall Boom Stand
Cosso	35	Backing Vocal 1	SM58	Tall Boom Stand
Mika	36	Backing Vocal 2	SM58	Tall Boom Stand
	37	Spare Compas Guitar	Wireless	
	38	Spare Solo Guitar	Wireless	
	39	Spare Vocal	KSM9 Wireless	
Fred	40	Clic	DI	
Ambiances SR	41	Stage Right	KM184	Short Boom Stand
Ambiances SL	42	Stage Left	KM184	Short Boom Stand

OUTPUTS LIST

Cosso	Guitar Backing Vocal	1x In-Ear Stereo wireless	Mix 1-2
Same	Lead Vocal	1x In-Ear Stereo wireless	Mix 3-4
Mika	Guitar Backing Vocal	1x In-Ear Stereo wireless	Mix 5-6
Tonino	Lead Guitar	2x Monitors	Mix 7
		2x Monitors	Mix 8
Mounin	Guitar Lead Vocal	1x In-Ear Stereo wireless	Mix 9-10
Miguel	Guitar Lead Vocal	1x In-Ear Stereo wireless	Mix 11-12
Fred	Drums	1x In-Ear Stereo wireless	Mix 13-14
		1x Subwoofer	Mix 21
Cyril	Keyboards	1x In-Ear Stereo wireless	Mix 15-16
Thomas	Bass	1x In-Ear Stereo wireless	Mix 17-18
SIDE FILLS		2x Monitors	Mix 19-20
Monitor world		2x Monitors	Cue A
		1x In-Ear Stereo wireless	Cue B

STAGE PLOT

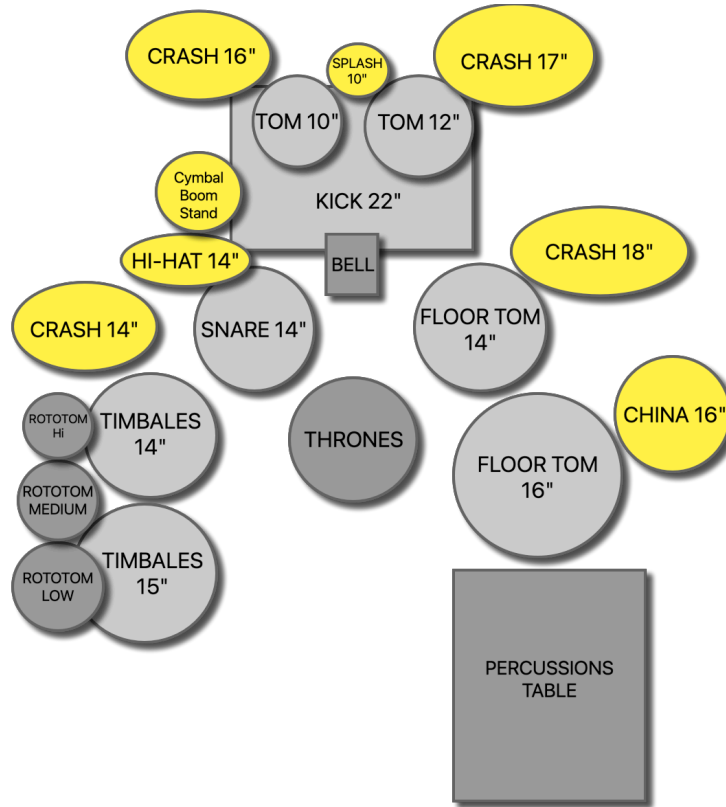


1. Kick In 2. Kick Out 3. Snare Top 4. Snare Bot 5. Hi-hat 6. Rack Tom 1 7. Rack Tom 2 8. Floor Tom 1	9. Floor Tom 2 10. Timbale Low 11. Timbale High 12. Cowbell 13. Overhead SR 14. Overhead SL 15. Darbouka 16. WoodBlock	17. Rototom Low/Med 18. Rototom Med/Hi 19. Bass DI 20. Bass Mic 21. Nord Stage L 22. Nord Stage R 23. Organ L 24. Organ R	25. Keys L 26. Keys R 27. Compas Guitar 1 28. Compas Guitar 2 29. Compas Guitar 3 30. Compas Guitar 4 31. Solo Guitar 32. Lead Vocal 1	33. Lead Vocal 2 34. Lead Vocal 3 35. Backing Vocal 1 36. Backing Vocal 2 37. Spare Compas Guitar 38. Spare Solo Guitar 39. Spare Vocal 40. Clic	41. Ambiance SR 42. Ambiance SL
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DRUMS MOUNTING PLAN

Stage Left

Stage Right



KEYBOARDS MOUNTING PLAN

Stage Right

Stage Left

