

To whom it may concern.

Please find attached the "TINDERSTICKS" Rider and Technical Specifications for their forthcoming tour. It should be considered an integral part of the contract or contracts between the promoter (The Purchaser) and the company or companies supplying the services of Tindersticks (The Artist), supporting musicians and performers. Should you have any queries or questions concerning any points in this rider, or you require any further information please do not hesitate to contact our Agent, Management or Tour / Production Manager at the following..

Tour / Production Manager Paul Carlin  
Mobile: +44 7876 297574  
E-mail [twistedrobot@gmail.com](mailto:twistedrobot@gmail.com)

Paul our Tour / Production Manager will be in touch to confirm any points within this Rider such as sound spec, lighting spec, crew calls, any technical or catering changes to the rider and also to confirm any fees to be collected in cash.

Could you please return to Paul Carlin at [twistedrobot@gmail.com](mailto:twistedrobot@gmail.com) as soon as possible, the following:

1. House Technical Specification.
2. House Sound Specification if in house or proposed Sound Rental Specification.
3. House Lighting Specification and Plot if in house or proposed Lighting Rental Specification.
4. Hotel details (name, address, contact numbers) should the contract include accommodation.

Thank you for your assistance in reading this rider and I look forward to working with you in the near future.

**CONTRACT**

- 1) Any contract returned with the rider unattached, unsigned or altered in any way without prior written consent from Artist's Agent shall make the contract null and void and shall be deemed reason for immediate cancellation of the engagement specified hereunder.
- 2) The Artist shall receive one hundred percent sole star billing in all advertising and has the right to close the show at each performance unless agreed otherwise in the contract.
- 3) The Purchaser agrees to notify the Artist's Agent and in writing of any restrictions, limitations, discriminations or other constraints on the sale of tickets.
- 4) The Purchaser agrees that he will not commit the Artist to any personal appearances, interviews, or any other type of promotion or appearance without prior written consent from the Artist's Management or Agent. All show photographers must be approved by the Artist's Management in advance of the show day or by the Artist's Production Manager on the show day and must abide by the rules of only shooting the first three songs without the use of "flash" unless agreed otherwise.
- 5) The Purchaser agrees to ensure that any form of sponsorship, venue or company endorsements is disclosed and that terms should be agreed in writing by the Artist's Management or Agent at least 2 weeks prior to the engagement being announced.
- 6) The Purchaser agrees that, unless agreed otherwise with the Artist's tour manager, no MC will be organised to introduce the bands arrival on stage at show time and that any announcements that are to be made to the audience will be done so with the consent and approved timing of the Artist's Production Manager.
- 7) The Purchaser agrees that he will not sell any products identified with the Artist at the place of performance or any adjacent place under his control, nor will he licence third parties to do so or permit such sale by any third parties without express agreement of the Artist.
- 8) The Artist shall have the right to sell merchandise at a suitable place at the venue. Only the Artist's merchandisers or concessionaires shall operate inside or outside the venue, unless agreed otherwise in advance, and all reasonable steps must be taken by the Purchaser to prevent other merchandisers working in the vicinity of the venue. The Artist's Production Manager or Merchandiser must be notified of any facility fee, commission or other merchandising constraints at the venue at least 28 days in advance of the show day.
- 9) No portion of the performance rendered hereunder may be recorded, filmed, taped or embodied in any form for the purpose of reproduction of such performance, and the Purchaser agrees that it will make best efforts to prevent any such recording being made, unless express written authorisation of the Artist's Recording Company or Management is given. A violation of this clause shall furnish absolute grounds for the Artist's refusal to perform thereafter and in this event all costs, including the Artist's guaranteed fee and any percentage over-ride due to the Artist based on box office sales, shall be borne by the Purchaser.
- 10) The Artist retains the right to approve the duration and timing of their performance and should any running order become corrupted, under no circumstances will the Artist's change over or performance time be compromised - any delays are the responsibility of the Purchaser.
- 11) With respect to other persons or acts performing on the Artist's headline bill:
  - a) The Artist reserves the right of approval of any person or act to appear in conjunction with this show and the right to determine the length and nature of their performance. A violation of this clause shall entitle the Artist to refuse to furnish the performance described herein but the Purchaser shall remain obliged to make payments.

b) In the event of a support act(s) being employed the Artist shall have the first right to set up all instruments and equipment to be used in the show and these shall not be moved or tampered with in any way by anyone other than the Artist's production crew. The Artist shall have the first call on any time available for sound checks and shall be allowed to continue said sound check up to 15 minutes before the 'doors open' time. The support act(s) does not have any automatic right to sound check, however every effort shall be made to accommodate a sound check for them. The decision on the support acts sound check shall rest solely on the Artist's Production Manager.

12) The Purchaser agrees to send the balance of any settlement payments to the Artist's Agent.

13) The Purchaser agrees to provide the Artist with 25 complimentary tickets for each performance (40 complimentary tickets for shows in (London / Berlin / Paris) to be positioned, when the venue has seating, in prime positions within the auditorium but not within the first 10 rows.

14) With respect to performances where the Artist's fee is based on a percentage of ticket sales:

a) The Purchaser shall furnish to the Artist or their appointed agents no later than ten days before the scheduled date a ticket manifest setting forth the number of tickets to be sold in each price category, and all tickets shall be sold accordingly with the prices stated.

b) The Purchaser shall pay the Artist its percentage for every seat occupied within the place of performance, other than for the 25 complimentary tickets.

c) A representative of the Artist shall have the right to check on the numbers of admissions and verify box office receipts prior to, during and following the performance.

d) Percentage payments provided for hereunder shall be accompanied by a written statement from the Purchaser which shall be forwarded to The Artist's Agent within three (3) days of performance(s).

e) If the tickets are on sale prior to the date of performance then a representative of the Artiste shall have the right to check and agree those sales before the box office opens on the night of the performance.

15) In the event of the Purchaser selling any tickets in excess of the agreed capacity of the venue the Artiste shall receive 100% of this excess.

16) In the event of any restrictions of fuel use, including but not limited to any ban on Sunday driving, and if such restrictions are in force at the time of any engagement(s) it is the responsibility of the Purchaser to obtain any and all necessary permits for commercial driving.

17) If the Purchaser agrees to provide hotel accommodation, then unless otherwise stated the Purchaser should provide for single occupancy, 14 double rooms with private ensuite facilities, in a good quality hotel (4\*) within easy access to the venue. Breakfast should be included and free internet access available in the rooms.

18) With regards cancellation:

a) The Purchaser agrees that if the Artist's performance is shortened, brought to an end or cancelled either before the show day or during the show day, for any reason beyond the control of the Artist, i.e. strike, lockout, war, fire, bomb, serious or dangerous weather conditions, epidemic, riot, civil commotion, national calamity, any act of God, failure of necessary transportation, by order of the local government or licensing or health authority or death or disability of the Artist (disability meaning any significant injury, incapacity, illness or disease), it must be clearly understood that this in no way affects the agreed fee payable to the Artist. The Purchaser should accordingly be insured against these possibilities. In the event of actual or threatened riots, a civil disaster either at or near the venue, which may jeopardise the safety of, or the property of the Artist or any member of the Artist's entourage or their personnel property, the Artist may decline to perform under this contract without liability and without prejudice to the agreed fee payable to the Artist.

b) The Purchaser understands and agrees that failure to fulfil any of the provisions of this rider may result in the cancellation of one or more performances hereunder at any time without penalty whatsoever to the Artist, and without prejudice to all other rights which the Artist may have by virtue of such failure.

**TECHNICAL RIDER****VENUE**

The Purchaser agrees to furnish the Artist, at the Purchaser's sole cost and expense the following:-

**THE STAGE** - The Artist requires a properly constructed stage to be a minimum of 40ft (12m) width x 30ft (10m) depth and a minimum of 3ft (1m) from the ground with suitable room to take a P.A. on either side and the Monitor Desk on Stage Left. Should it not be possible to meet the above requirements, the Purchaser must provide the information of the available sizes to the Artist's Production Manager for their approval prior to the engagement being announced. It is to be understood that the Artist has the right to cancel the engagement if this procedure is not carried out. Also, should the Artist arrive and find the stage dimensions not as per this agreement and no written approval for alternative size, the Artist will have the right to cancel the engagement.

The stage should be completely cleared of all items that are not required for the Artist's show before load in commences.

If the stage and/or FOH position should be located outside then suitable and proper roofing / cover should be provided above and surrounding the exposed stage and/or FOH area to provide proper cover against ALL the technical equipment being damaged by adverse weather conditions.

**BARRIER** – The Purchaser agrees to provide when requested a full secure “MOJO” style barrier to be installed before doors, but not during the Artist's sound check.

**DRESSING ROOM** - The Purchaser agrees to provide one suitably sized, properly maintained, climate controlled and cleaned dressing room for the sole use of the Artist performers (6 persons). The dressing room must be lockable and must be equipped with table and chairs, a full-length mirror, clothes rail, an iron and ironing board and electrical power outlets.

**HOSPITALITY ROOM** – The Purchaser agrees to provide one suitably sized, properly maintained, climate controlled and cleaned room for the sole use of the Artist, next to or as close as possible to the Dressing Room, suitable for housing the bands backstage food & beverage as specified on the Hospitality Rider and entertaining the Artist's guests (up to 25 persons). This Hospitality room must be lockable and must be equipped with couches, tables, chairs and electrical power outlets.

**PRODUCTION OFFICE** – The Purchaser will provide a room for the sole use of the Artist's Production Staff. This room should be located in the backstage area, should be lockable, have climate control, have high speed internet access and at least one working dedicated phone line and telephone capable of making international calls. The room should be equipped with 2 working tables or desks, chairs and electrical power outlets and access to a printer.

**CATERING ROOM** - The Purchaser is to provide one large well maintained, climate controlled and clean room capable of seating and tabling 18 persons, where breakfast (where appropriate), lunch and dinner can be served.

**LAVATORY & WASHING FACILITIES** - The Purchaser will provide at least two large climate controlled clean rooms with shower, bathroom and lavatory facilities for the sole use of the Artist's Touring Staff within the backstage area. Showers should be capable of providing hot running water for 12 people to use and shower throughout the day.

**If for any reason showers are not available at the venue or if the showers available are not considered acceptable by the Artist's Production Manager then the Purchaser should provide 3 x hotel rooms, for the duration of the day, within close proximity of the venue and if necessary transport to and from the hotel.**

TOWELS - The Purchaser will provide:

20 x Hand towels for stage

25 x Large shower towels

to be available from venue ACCESS TIME. Any towels required for any support act are to be additions to the above quoted quantities. PLEASE DO NOT SUPPLY NEW UNWASHED TOWELS.

PARKING – As instructed in the advance:

EITHER - The Purchaser will provide secure parking for 1 Tour Bus with a trailer (18 metres) from 3am on show day and until the end of load out. A THREE phase 32-amp C-Form supply should be provided for the bus power from arrival and until departure.

OR - The Purchaser will provide secure parking for 2 People Carriers and 1 long wheelbase Van from load in and until the end of load out.

The Purchaser must provide the Artist's Production Manager with any local driving or parking permits that will be required by the Artist's vehicles in advance of the show day.

## **PERSONNEL & STAGEHANDS**

### **TINDERSTICKS TOURING ENTOURAGE**

5 x Band members

1 x Tour Manager / Production Manager

2 x Backline Technician

1 x FOH Engineer

1 x Lighting Designer

1 x Monitor Engineer

1 x Merchandise Seller

1 x Driver

PROMOTERS REPRESENTATIVE - The Purchaser will provide 1 representative from their staff to assist the Artist's Production Staff in all aspects of the Engagement. Coordinating local elements and language interpretation will be a major function of this person's responsibilities. This person must be available from the time of the load in and until the end of load out. This person is directly responsible for the eventual fulfilment of the conditions of this rider. The home and office number of this person must also be available to the Artist's Tour & Production Manager at the earliest convenience.

STAGE HANDS - The Purchaser shall supply and pay for at least four (4) experienced stage hands from load in, to work in all phases of equipment handling including: vehicle unloading, setting up, tearing down and vehicle loading. Local production staff are not to be counted as stage hands. The Purchaser will make the Artist's Production Manager aware of any difficulties regarding load in and load out that exist at the venue and that may require extra stage hands to be hired in e.g. Union rules, long pushes, stairs, elevators. Any stage hand found to be under the influence of intoxicating liquor or substances that render the person unable to perform their duties, or performing in such a way as to endanger any members of the Artist's Production Staff, such person(s) will be immediately removed from the venue, and must be either replaced or the Artist reimbursed for.

ELECTRICIAN - The Purchaser shall supply a House Electrician from load in and until load out is complete, to connect and disconnect all power supplies (including when applicable a bus) and to be available throughout the day for consultations with the Artist's technicians. House electricians must obtain permission from the head of each relevant department of the Artist's Production staff before switching any power supply ON or OFF.

RUNNER – The Purchaser shall supply a local and experienced Runner (English speaking) available from load in and until dismissed by the Artist's Production Manager, with use of a suitable vehicle, which when requested in advance by the Artist's Production Manager, should be capable of carrying 7 passengers.

**SECURITY / FIRST AID**

The Purchaser will provide and pay for adequate security personnel for the protection of the Artist's, persons travelling with the Artists and the Artist's Technical Staff, the property of the Artists and the Artist's vehicles whilst at the venue. It should be arranged for the venues Head of Security and the Promoter's Rep to meet with the Artist's Production Manager, 30 minutes prior to doors to the auditorium opening or before, to discuss the deployment of stewards and any other security issues that may need addressing.

ALL ACCESS PASSES - We will not be carrying our own laminates. Please can the local promoter/production provide us with A minimum of 15 access all areas passes. After show passes may be required for any guests required to access the dressing room area after the show.

OTHER PASSES – The Purchaser should supply suitable sticky passes for the use of Local Labour, In House Technicians, VIP / After Show for guests and PHOTO passes. The limitations and use of sticky passes can be discussed during the advancing of the show or on the day of show. Furthermore, the Purchaser agrees that they will not issue any passes other than those agreed to by the Artist's Production Manager. During the Artist's sound check, the main auditorium and stage should be free of all persons other than the Artist's crew and local sound and lighting technicians, unless prior consent of the Artist's Production Manager is given (this includes stage hands and venue staff).

During the Artist's sound check and show, only necessary working personnel should be present on the side of the stage or any part of the stage.

SECURITY STEWARDS – The Purchaser will provide Security Stewards at the following locations and times:

a) STAGE DOOR – One steward at the Stage Door from venue access time and until the Artists have vacated the venue at the end of the day.

b) BACKSTAGE ACCESS POINTS – One steward at each backstage access point from 15 minutes before doors and until dismissed by the Artist's Production Manager.

c) FOH CONSOLES: One steward at the FOH position from 15 minutes before doors and until all the audience has left the auditorium. If the FOH Sound and FOH Lighting consoles are not positioned together then a separate steward should be provided for each FOH location.

d) BARRIER: Two stewards set either side of the stage between the barrier and the stage lip from 15 minutes before doors into the auditorium and until all the audience has left the auditorium.

e) VEHICLE SECURITY: One steward to maintain security at the Artist's vehicles from load in and until load out is complete if believed necessary by the Artist's Production Manager.

FIRST AID / EMERGENCY – The Purchaser will arrange with local authorities to have a First Aid room set up at the venue and if necessary, have access to a medical doctor, a voice specialist, chiropractor, physiotherapist, masseur and a dentist in case the Artist or the Artist's staff require the services of one of these specialists during the time spent in the performance city.

**SCHEDULE**

All the following times will be confirmed and agreed with the Artist's Production Manager in the advance.

**VENUE ACCESS** The Artist's production would like access to the building from 10.00am.

**BREAKFAST** Breakfast to be provided from 10am through to Midday.

**BACKLINE** The Artist's production would like 4 stagehands to be ready to load backline in at 10am or 11am as confirmed in show advance.

**LIGHTS** The Lights should be set (as per attached specification) and stage area clear and ready for backline load-in by 10am.

**LUNCH** Lunch to be provided from 1.00pm through to 4.00pm.

**SOUND** The FOH and Monitor system should be set and ready for "Eq" by 12 noon.

**SOUNDCHECK** Tindersticks sound check will be 2 hrs long / ideally 3.00pm & at least 4 hrs before doors.

**DINNER** Dinner should be available from 5.30pm through to 7.30pm (or at least 3 hours before show)

**SUPPORT ACT** If there is a support act billed, then at least 30 minutes should be allowed for change over.

**SHOW TIME** The Artist will perform for approximately 1 hour 45 minutes.

**SOUND & LIGHTS**

The Purchaser shall provide sound and lighting systems as per attached specification. If specifications are not attached, please contact the Production Manager to receive the latest copies.

Any equipment that is hired in on behalf of the Artist by the Purchaser must be of good and professional quality and must come with at least 2 English speaking representative from the appropriate hire company, who are fully familiar with and can assist in all aspects of the set-up and use of the hired equipment, for the duration of the day.

**All backline equipment, stage risers (festivals only), FOH and monitor desks (if not digital), microphones, microphone stands and microphone cables should be provided for the sole use of the Artist. Any support act(s) should be provided with their own separate above quoted equipment.**

FOH MIXER POSITIONS - When the performance is to be held in a theatre style venue the sound and lighting positions can be placed side by side. This position should be located centrally in the auditorium and must not be under any balcony. The FOH Lighting position will require a trestle table. All seats in the FOH mixing area must be removed. Seats must be available to reseat anyone whose view may be obstructed by the mixing equipment, or seats are to be sold as restricted view. Where the Performance is to be held in a club or general admission (standing) style venue lighting position should be next to or behind the sound mixing position. Our FOH sound mixer position will be set up on the floor with the lighting desk on a riser. The Purchaser will provide upon the Artist's production load in: a FOH lighting riser, trestle table, 4 chairs and barriers for the FOH control zone which should be set with at least 3ft (1m) from the FOH equipment.

FOH SOUND FOOTPRINT: 12ft (3.7M) WIDE X 8ft (2.5M) DEEP ON THE FLOOR (not incl. support desk)

FOH LIGHTING FOOTPRINT: 10ft (3M) WIDE X 8ft (2.5M) DEEP x 1ft (0.3M) HIGH

DB LEVEL – The Artist makes their appearance conditional to the sound volume of their performance being left entirely to their discretion. The Purchaser, hall representatives or Local Authorities must notify us of any noise limitations prior to the engagement.

ELECTRICAL POWER REQUIREMENTS - The Purchaser is to provide sufficient power to run the sound and lights as specified by the sound and lighting contractors, by either utilising power supplied by the venue, or in the case of insufficient power at the venue, by means of a diesel-powered generator, in which case the generator must be approved by the Artist's Production Manager well in advance of the show date. The Generator must be of excellent quality with a trained technician in attendance throughout its use and with an ample supply of fuel on hand. Any failure of the generator will be the sole responsibility of the Purchaser.

**BACKLINE POWER** – The Artist will require for Backline power, 4 x 13amp 4-way power drops: two upstage centre and one each side of the stage.

**POWER EQUIPMENT DAMAGE** - The Purchaser agrees that if the power to any unit or part of the equipment used by the Artist's Representatives should be damaged by power surges or spikes, then the Purchaser shall be liable for the whole cost of any equipment damaged by this act in either a full replacement of units or professional repair. The Purchaser should note, and warn all necessary personnel of this condition, since the Artist carries numerous highly sophisticated items of electronic equipment that are prone to damage in the event of the above taking place.

**BACKLINE**

**BACKLINE HIRE** – The Artist's Production will contact the Purchaser as soon as possible if it is necessary for The Purchaser to hire backline / musical instruments. Any equipment rented must be available for use from the Artist's Production venue access time and must be for the sole use of the Artist's Production for the entirety of the event.

**RISERS (festivals only)**

**RISERS** - At festivals or similar shows where acts are "rolling on and off" the Purchaser will need to supply:  
**DRUMS:** 3m x 3m (10ft x 10ft) - ROLLING PLATFORMS (MINIMUM HEIGHT), CARPETED IN BLACK  
**KEYS:** 3m x 3m (10ft x 10ft) - ROLLING PLATFORMS (MINIMUM HEIGHT), CARPETED IN BLACK

**IMPORTANT**

Please send Paul Carlin ([twistedrobot@gmail.com](mailto:twistedrobot@gmail.com)) all venue information either upon attached questionnaire or via your own venue information sheet which should include all the information requested on the attached questionnaire plus backstage layout, auditorium layout, load in details, power, rigging, sound & lighting specs and clear diagrams giving parking instructions.

**SUMMARY**

We hope that we have covered all aspects of the show and would like to hear from you if there are any enquiries or problems you may have with any of the requirements laid out in this rider, or issues that you may foresee as problems on the day, on any of the earlier quoted numbers.

**PURCHASER SIGNED AND AGREED** ..... **DATED** .....

**CATERING REQUIREMENTS**

Within the backstage area, please have available from load in and throughout the day: Tea, coffee, fruit juices, soft drinks, bottled water, semi skimmed milk and unsweetened soya milk and all the goods required for the preparation and consumption of hot drinks etc.

CATERING ROOM - The Purchaser is to provide one large well maintained, climate controlled and clean room capable of seating and tabling 18 persons, where breakfast (where appropriate), lunch and dinner can be served.

ALL CATERING TO BE:

7 x VEGETARIAN (no meat, no fish)

4 x Fish

1 x Vegan (no cream / no eggs / no gelatine)

Please provide:

**BREAKFAST** From 10.00am through to Midday (when requested).

To consist of a variety of breakfast cereals, and breads (with toasting facilities) with jams and condiments, cereal, live yoghurt (non-pasteurised), fruit etc.

**LUNCH** From 1.00pm through to 4.00pm.

To consist of a variety of sandwiches and salads, hot soup, yoghurts, fruit, and snack bars plus healthy organic salad and a hot dish (i.e., Quiche or Pizzas).

**DINNER** From 5.30pm (or at least 3 hours before show time) through to 7.30pm.

To be served with proper crockery and cutlery i.e. no paper or plastic plates, knives and forks.

**Dinner should consist of at least 2 options per course.**

**Please note that dinner needs to be served at least 3 hours before the Artist's show time.**

**If catering is not possible at the venue then the promoter/venue should provide breakfast, lunch & dinner with transport to a close local restaurant OR where there are suitably good restaurants within walking distance of the venue, please provide a combined "Buy Out" total of €50/£50 per person for breakfast, lunch & dinner.**

**If breakfast and lunch can be provided at the venue but dinner cannot then, provided there are suitable restaurants within walking distance of the venue, please provide a "Buy Out" €30/£30 per person for dinner.**

Please forward to Paul Carlin [twistedrobot@gmail.com](mailto:twistedrobot@gmail.com) the proposed menus for the show day(s) so that we can approve them in advance.

**BAND DRESSING ROOM & HOSPITALITY ROOM**

Please contact Paul Carlin [twistedrobot@gmail.com](mailto:twistedrobot@gmail.com) with any questions

Please provide TWO suitably sized, properly maintained, climate controlled and cleaned DRESSING ROOMS for the sole use of the Artist and crew (12 persons). The dressing rooms must be lockable and must be equipped with table and chairs, a full-length mirror, clothes rail, an iron and ironing board, litter bin/trash bin and electrical power outlets. Please also provide one suitably sized production room for the Tour Manager in close proximity to the dressing rooms

Please also provide one suitably sized, properly maintained, climate controlled and cleaned HOSPITALITY ROOM for the sole use of the Artist, next to or as close as possible to the Dressing Room, suitable for housing the bands backstage food & beverage Hospitality Rider as specified below and for entertaining the Artist's guests (up to 20 persons). This Hospitality Room must be lockable and must be equipped with couches, tables, chairs and electrical power outlets and should be tidied and cleaned when the Artist is performing on stage.

**HOSPITALITY ROOM FOOD & BEVERAGE**

All items should be placed and set in the band's Hospitality Room at least 1.5 hours before the band's scheduled arrival time for sound check.

Selection of salted and unsalted nuts / dried fruits

Selection of fresh organic fruits (including apples & bananas)

1 x packet of high-quality chocolate cookies

2 x good quality chocolate bars (one milk, one dark)

5 x whole organic Lemons

3 x large piece of Fresh Ginger

1 x cutting tray or board + 1 x sharp knife

16 x China Mugs or Tea Cups and Saucers

5 x tea spoons

16 x Wine Glasses (not plastic cups)

16 x Glasses solo 16oz

1 x Kettle (not hot water urn)

1 x Coffee Machine / 1 x 250g high quality Italian ground coffee

1 x insulated container of clean, cubed ice

Sugar / table salt / pepper

1 x small jar of organic honey

1 x litre of semi-skimmed milk / 1 x litre of Soya or Almond milk

1 x selection of teas, English Breakfast tea, Mint tea, Green tea

1 x litre carton of organic fresh Orange Juice

6 x cans of various soft drinks / sodas (San Pellegrino)

6 x Litre bottles of Badoit sparkling mineral water

24 x Bottles of high-quality local beers, IPA and lager (on ice)

3 x bottles of good quality red wine – Local or Burgundy, Bordeaux, Syrah, Barolo, Barberesco (room temperature)

3 x bottles of good quality dry white wine – Quincy, Saumur, Muscadet (Sur Lie), Chablis or local

2 x bottles of natural or organic white, red or orange wine

1 x Ice Bucket with ice (to be available in dressing room from Door Open time)

24 x small bottles of water

**PRODUCTION OFFICE SUPPLIES**

10 x small BLACK hand towels  
20 x large shower towels, to be available for use from load in.  
Access to printer  
Please do not supply new unwashed towels.

**BUS FOOD & BEVERAGE**

Please provide the following for the bus 10 minutes after show time

2 X LARGE packets of chips / crisps  
Selection of fresh organic fruit (incl. Apples, Grapes & Bananas)  
24 x 0.5 litre bottles of Evian water (at room temperature)  
1 x litre of semi skimmed milk  
1 x Driver's picnic bag (sandwich, fruit, crisps etc)  
12 x Various Sandwiches or Rolls (Inc.1 vegan)

<b>TINDERSTICKS 2022 : 6 Piece Format</b>						
Ch.	Patch	Instrument	Mic/Di	Stand	48v	Notes
1	A1	Kick Out	b52a	Short Boom		
2	A2	Snare	sm57	Short Boom		
3	A3	Hats	Sm58	Short Boom		
4	A4	Rack	D4	Clip		
5	A5	Floor 1	D4	Clip		
6						Leave Blank
7	A6	Overhead L - SR	DPA 4011-ES	Tall Boom	*	
8	A7	Overhead R - SL	DPA 4011-ES	Tall Boom	*	
9	B1	Bass Di	JDi	-	*	
10	B2	Bass Amp.	e906	Audix Cab Grabber XL		
11	C1	DB Keys L - Nord Out 1	Pro DI	-	*	
12	C2	DB Keys R - Nord Out 2	Pro DI	-	*	
13	C3	DB Wurli Di - Nord Out 3	Pro DI	-		
14	C4	DB Wurli Amp.	SM57	Audix Cab Grabber	*	
15	C5	DB VK7 Di.	Pro DI	-		DI to Amp.
16	C6	DB Perc. Keys	e614	Tall Boom	*	
17	C7	Mellotron	Radial Duplex	-	*	
18	C8	Electronic Vibes	KT DN100	-	*	
19						Leave Blank
20						Leave Blank
21	B3	SAS Electric Gtr Mic.	SM57	Gravity Cab Grabber		
22	D1	SAS Acoustic Steel String	J48 Di	-	*	
23	D2	SAS Nylon String	J48 Di	-	*	
24	B4	Nylon - STAN	J48 Di	-	*	
25	F1	NF Gtr Looper	J48 Di	-	*	
26	E2	NF Gtr Aston	Aston	Short Boom		
27	E3	NF Gtr 57	sm57	Gravity Cab Grabber		
28	F4	NF Nylon	J48 Di	-	*	
29	B5	Bass Vocal - DAN	b58a	Tall Boom		
30	D3	Lead Vocal - SAS	b58a	Tall Boom		
31	A8	Drum Vocal - EARL	SM58	Tall Boom		
32	D4	Spare Vocal	b58a	-		
33	D5	Cuica..?	e614	-	*	FOH ONLY
<b>FOH Audio</b>						
<b>LOCALLY SUPPLIED: DiGiCo SD 5,7,9,10 or 12 with v.1524 NB. (A&amp;H SQ/dLive / CL5 / Vi as alternative)</b>						
<b>MONITORS</b>						
<b>TINDERSTICKS SUPPLY: Midas M32</b>						
<b>STAGE EQUIPMENT WE REQUIRE YOU TO SUPPLY</b>						
10 x d+b M4 monitors - 6 mono mixes & 1 listen wedge.						
2 x full range sidefills SL&SR C7+Subs.						
8 x Tall boom stands, 4 x short boom stands, stage XLR's, splits and 5 x 12 way sat boxes.						
3 x Radial J48 active DI boxes						
<b>TINDERSTICKS SUPPLY</b>						
<b>NB.</b>						
We would like all cables to be hidden and coiled behind the band and hidden wherever possible please.						

**TINDERSTICKS 2022 - 6 pc Sat BOXES**

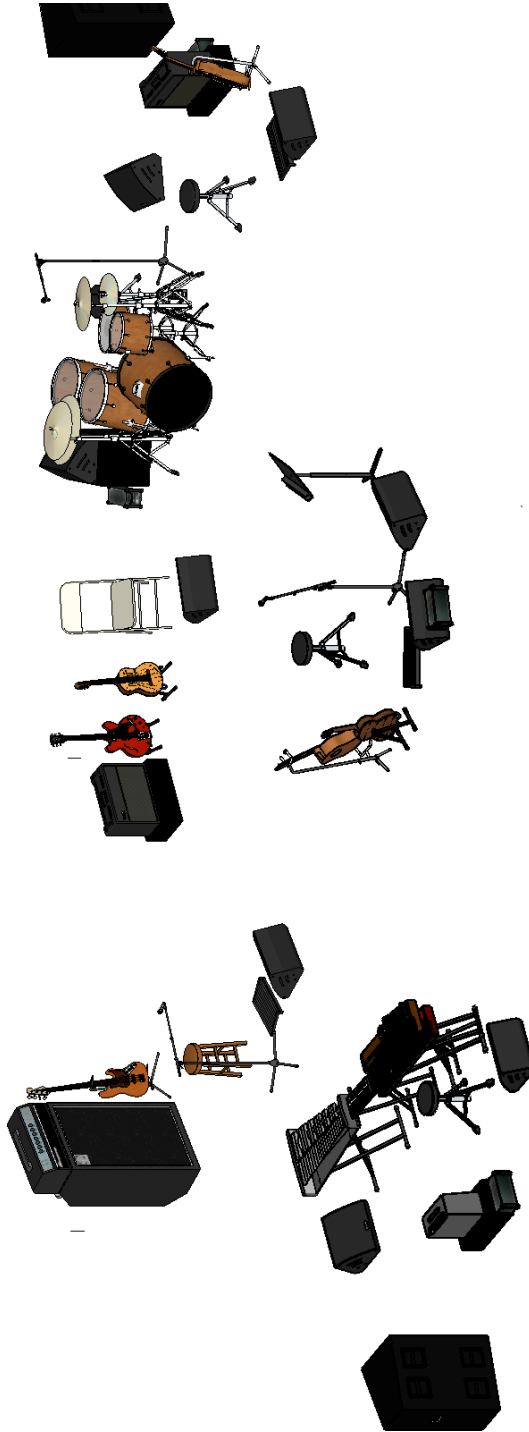
BOX A	CH	Instrument	Mic/Di	Stand	BOX B	CH	Instrument	Mic/Di	Stand	BOX C	CH	Instrument	Mic/Di	Stand
A1	1	Kick Out	b52a	Short Boom	B1	9	Bass Di	JDI	-	C1	11	DB Keys L - Nord Out 1	Pro Di	-
A2	2	Snare	m201	Short Boom	B2	10	Bass Amp.	e906	Audix Cab Grabber XL	C2	12	DB Keys R - Nord Out 2	Pro Di	-
A3	3	Hats	Sm58	Short Boom	B3	21	SAS Electric Gtr Mic.	SM57	Gravity Cab Grabber	C3	13	DB Wurli Di - Nord Out	Pro Di	-
A4	4	Rack	D4	Clip	B4	24	Nylon - STAN	J48 Di	-	C4	14	DB Wurli Amp.	SM57	Audix Cab Grabber
A5	5	Floor 1	D4	Clip	B5	29	Bass Vocal - DAN	B58a	Tall Boom	C5	15	DB WK7 Di.	Pro Di	-
A6	7	Overhead L - SR	DDA 4011-ES	Tall Boom	B6					C6	16	DB Perc. Keys	e614	Tall Boom
A7	8	Overhead R - SL	DDA 4011-ES	Tall Boom	B7					C7	17	Melotron	Duplex	-
A8	31	Drum Vocal - EARL	SM58	Tall Boom	B8					C8	18	Electronic Vibes	K1 DM100	-
A9					B9					C9				
A10					B10					C10				
A11					B11					C11				
A12					B12					C12				
NOTES:					NOTES:					NOTES:				

BOX D	CH	Instrument	Mic/Di	Stand	BOX E	CH	Instrument	Mic/Di	Stand	BLACK	CH	Instrument	Mic/Di	Stand
D1	22	SAS Acoustic Steel	J48 Di	-	E1	25	NF Gtr Cooper	J48 Di	-	B1				
D2	23	SAS Nylon String	J48 Di	-	E2	26	NF Gtr Aston	Aston	Short Boom	B2				
D3	30	Lead Vocal - SAS	B58a	Tall Boom	E3	27	NF Gtr 57	SM57	Gravity Cab Grabber	B3				
D4	32	Spare Vocal	B58a	-	E4	28	NF Nylon	J48 Di	-	B4				
D5	33	Culca.?	e614	-	E5					B5				
D6					E6					B6				
D7					E7					B7				
D8					E8					B8				
D9					E9					B9				
D10					E10					B10				
D11					E11					B11				
D12					E12					B12				
NOTES:					NOTES:					NOTES:				

COULD HOME RUN THESE TO SAVE A SAT BOX

**Tindersticks 2022 - 6 piece Overview**



<b>Tindersticks</b>	Ts2022 6pc Stage Plot GSP	TO
LAST UPDATED BY: Graham Pattison Email: tindersound@gmail.com		25 Sep, 2022

**Tindersticks 2022 - 6 piece Stage Plot**

Sat BOX A: 1-8,31
Sat BOX B: 9, 10, 21, 24, 29
Sat BOX C: 11-18
Sat BOX D: 22, 23, 30, 32, 33
Sat BOX E: 25-28

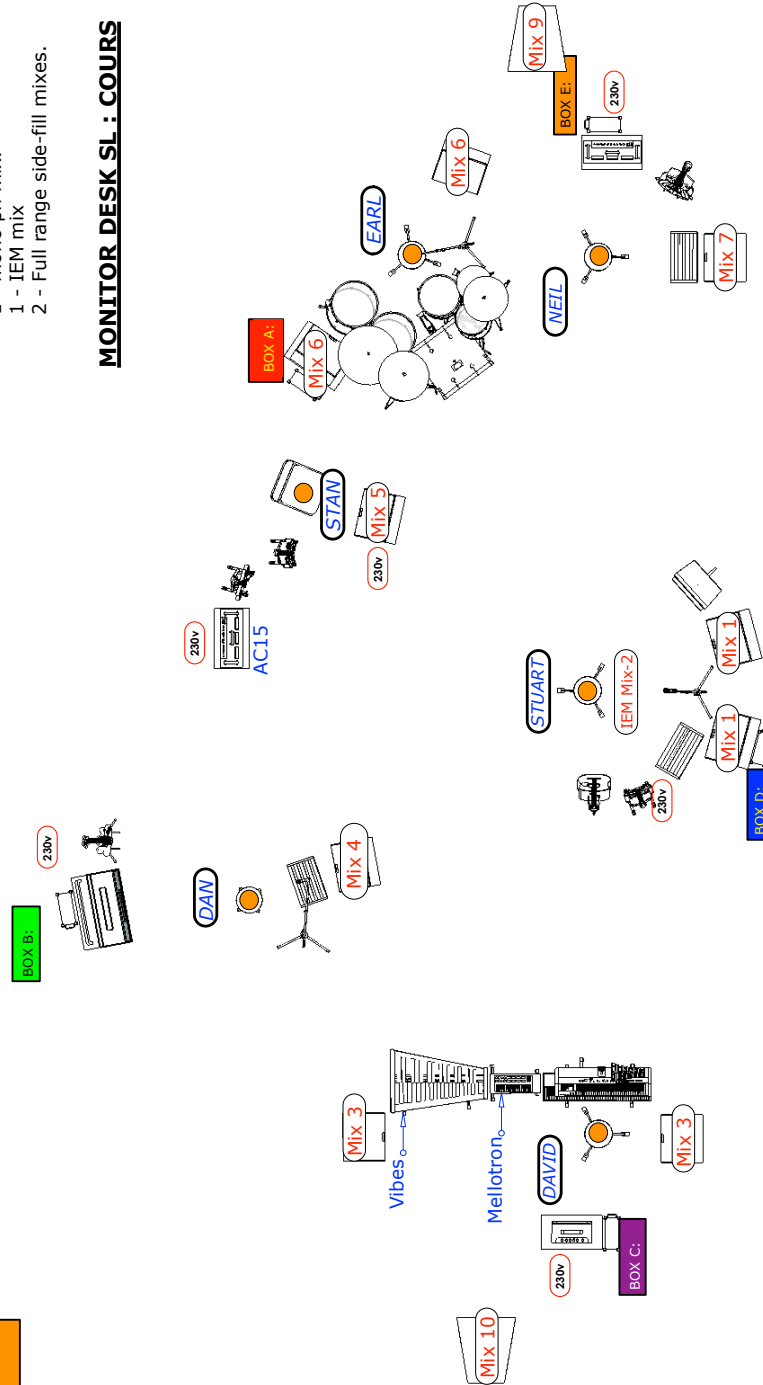
**Stage Equipment Required**

- 10 - q8&b M4 wedges.
- 8 - Tall boom stands.
- 4 - Short boom stands.
- 5 - 12 way sat boxes.

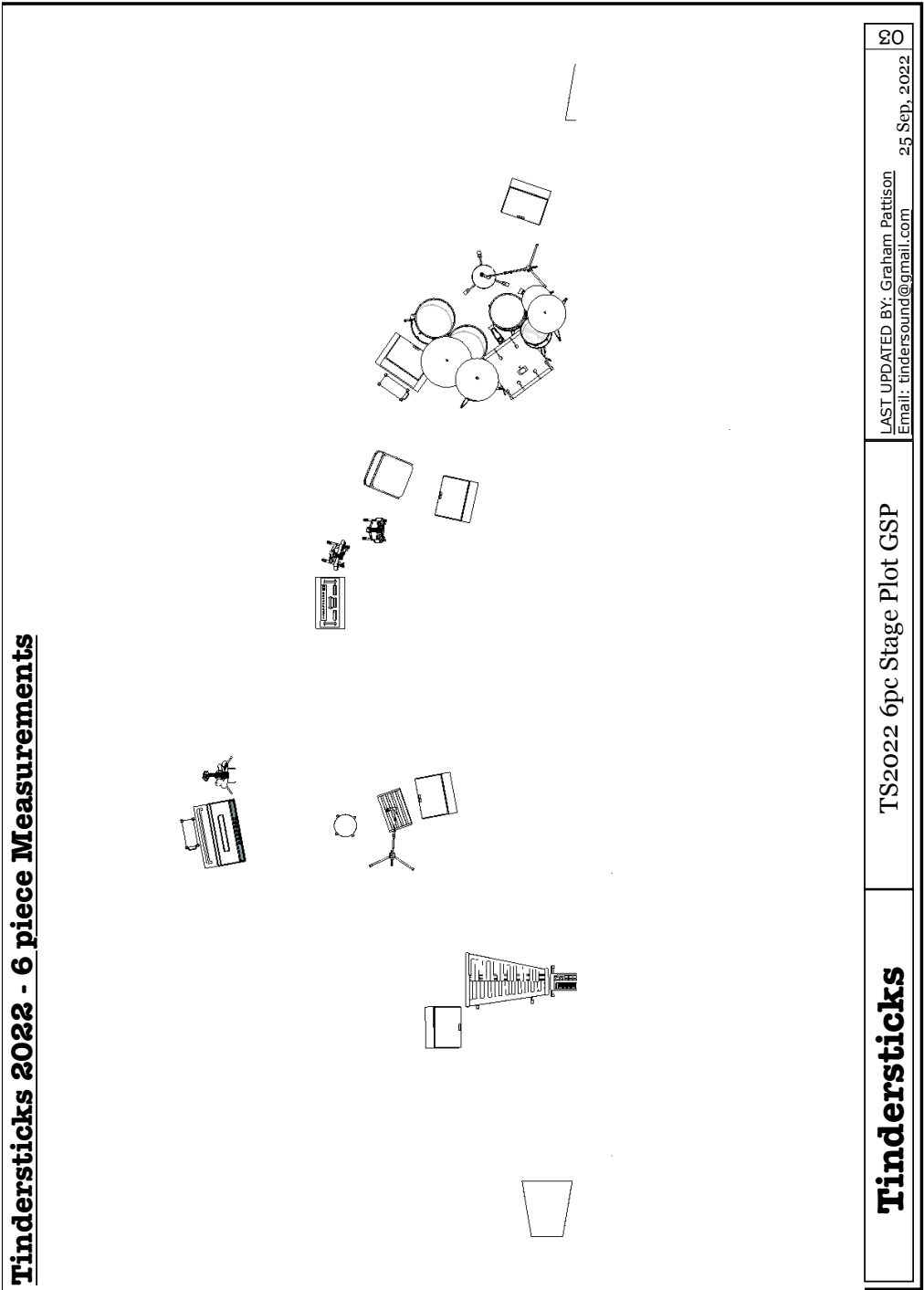
**MONITOR Mixes**

- 6 - Mono mixes.
- 1 - mono pfl mix.
- 1 - IEM mix
- 2 - Full range side-fill mixes.

**MONITOR DESK SL : COURS**



**Tindersticks 2022 - 6 piece Measurements**



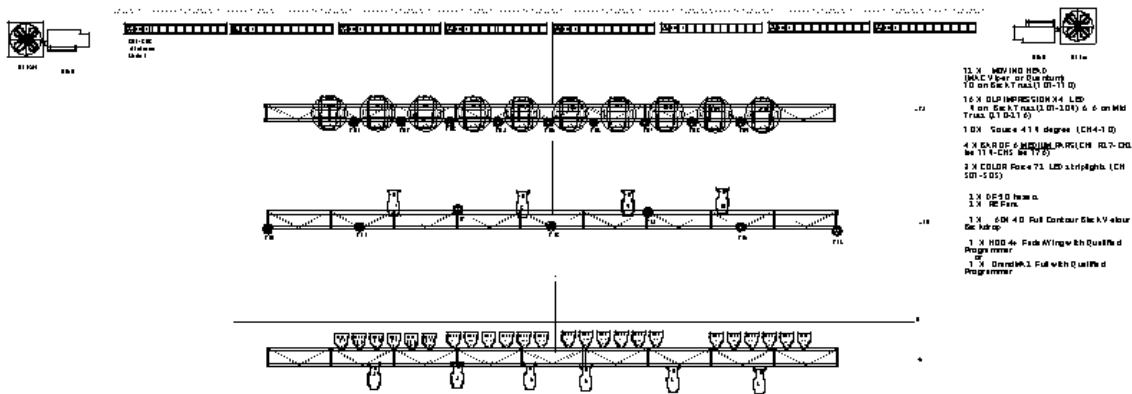
**Tindersticks**

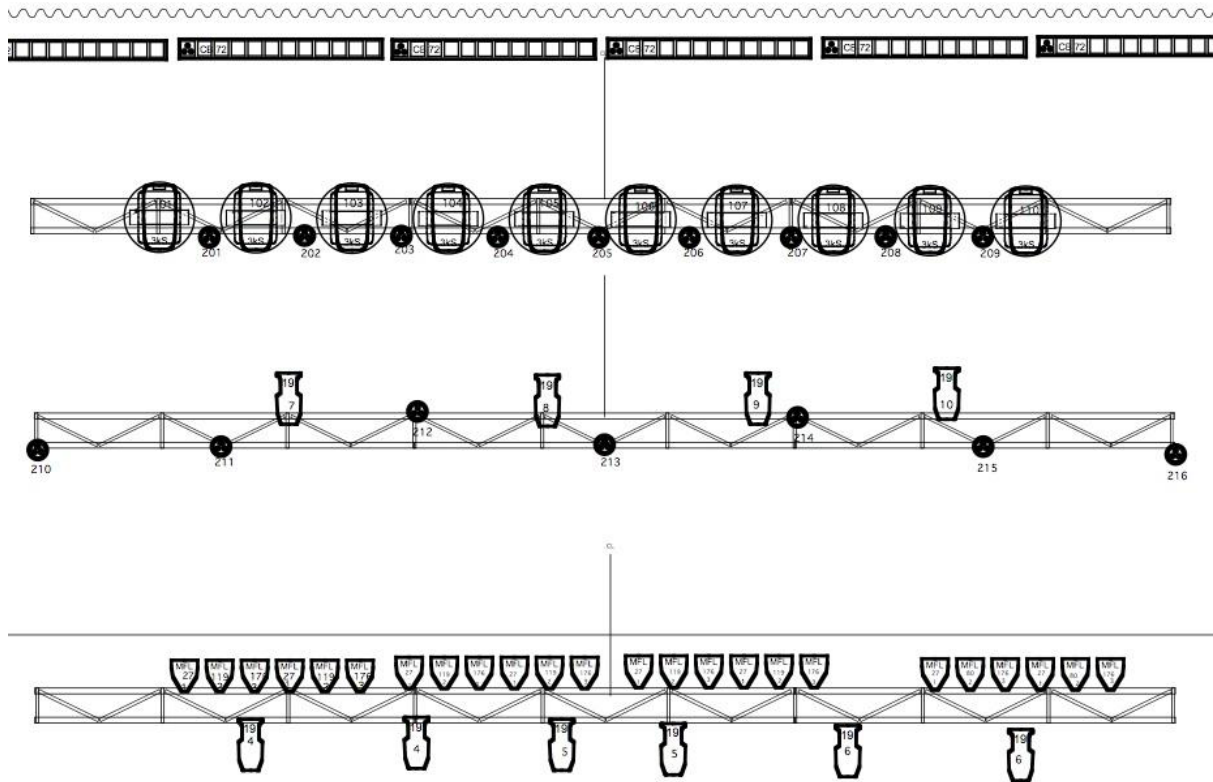
TS2022 6pc Stage Plot GSP

LAST UPDATED BY: Graham Pattison  
Email: tindersound@gmail.com 25 Sep, 2022



ZOOM IN FOR DETAIL





**LIGHTING SPEC FOR Tindersticks 2024 7RXU**

**REAR LIGHTING:**

Ideally we are looking for 6x 10k colour back washes with narrow lamps from 2 or 3 upstage electrics R27/R83/L116/R21/L181/L126  
Also 4x 26 degree ellipsoidal with breakup gobos N/C  
OR- 12 LED or Moving fixtures

**FRONT LIGHTING:**

12 individual front specials (8 from a AP OR COVE FOH position using 19 degree ellipsoidal or better and 4 from a 1st Electric position 26 degree ellipsoidal) to light our players... all N/C.  
4 Front washes to cover the stage 132/106/181/176 from FOH

**UPSTAGE FLOOR:**

8 ColorBlaze 72 LED striplights to light YOUR in-house background (preferably a black velour)  
Circuited as 3 desk channels RedGreenBlue.  
IF YOU DO NOT HAVE LED STRIPLIGHTS WE WOULD STILL LIKE TO LIGHT YOUR BLACK BACKDROP SOMEHOW..(Standard Striplights/ X-Rays/ Groundrows or something !!..)

**DESK:**

Console: regular, conventional lighting desk (IE: NOT a moving light desk) With at least 24 submasters

IF the venue has intelligent lighting in place of conventionals a Grand MA Full or WholeHog or ChampSys with fader wings to accommodate 24 submasters

Please provide a qualified programmer to assist the LD getting the show programmed.